

BOUGES

YANN RAIIX

$\text{♩} = 72$

Guitare classique

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Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

The score is written for classical guitar and consists of 10 systems. Each system contains two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score begins with a first ending marked with a double bar line and repeat dots. The second system includes a dynamic marking of *f* (forte). The third system has a tempo change to quarter note = 68, followed by a return to quarter note = 72. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The piece concludes with a final cadence in the tenth system.

11
Guit. 8

Guit. 8

13
Guit. 8

Guit. 8

16
Guit. 8

Guit. 8

19
Guit. 8

Guit. 8

23
Guit. 8

Guit. 8

26
Guit. 8

Guit. 8

29 $\text{♩} = 54$ $\text{♩} = 54$

Guit. ♩ 8 3 3 3 3 mf

Guit. ♩ 8 3 3 3 3 mf

32

Guit. ♩ 8

Guit. ♩ 8

36

Guit. ♩ 8

Guit. ♩ 8

39

Guit. ♩ 8

Guit. ♩ 8 f

41 ♩ 8 mf mf

Guit. ♩ 8 tr tr

Guit. ♩ 8

43

Guit. ♩ 8

Guit. ♩ 8

45

Guit.

Guit.

The image shows a musical score for guitar, consisting of two staves. The top staff is labeled 'Guit.' and the bottom staff is also labeled 'Guit.'. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 45. The top staff features a melodic line with eighth notes and quarter notes, including some triplets. The bottom staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of the second staff.