

# grande passacaille

transcription orchestration Y.Raix

Haendel

Guitar

The first system consists of three staves, each labeled 'Guitar'. All staves are in the treble clef, key of B-flat major (one flat), and 4/4 time signature. The top staff features a melodic line of eighth notes with a dotted quarter note. The middle staff provides a harmonic accompaniment with chords and eighth notes. The bottom staff contains a bass line with chords and eighth notes. A rehearsal mark '8' is placed at the beginning of each staff.

4

Guit.

The second system begins with a measure rest labeled '4'. It contains three staves labeled 'Guit.'. The top staff has a melodic line with a repeat sign and a double bar line. The middle and bottom staves provide accompaniment with chords and eighth notes. A rehearsal mark '8' is placed at the beginning of each staff.

7

Guit.

The third system begins with a measure rest labeled '7'. It contains three staves labeled 'Guit.'. The top staff has a melodic line with a repeat sign and a double bar line. The middle and bottom staves provide accompaniment with chords and eighth notes. A rehearsal mark '8' is placed at the beginning of each staff.

11

Guit.

25

Guit. 8

Guit. 8

Guit. 8

27

Guit. 8

Guit. 8

Guit. 8

30

Guit. 8

Guit. 8

Guit. 8

33

Guit. 8

Guit. 8

Guit. 8

35

Guit. Musical notation for guitar system 35, measures 35-36. It consists of three staves. The top staff has a treble clef, a key signature of one flat (Bb), and a common time signature. It contains four measures of chords. The middle staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note patterns. The bottom staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of chords. A small '8' is written below the first staff.

37

Guit. Musical notation for guitar system 37, measures 37-38. It consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of chords. The middle staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of chords. The bottom staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note patterns. A small '8' is written below the first staff.


39


Guit. Musical notation for guitar system 39, measures 39-40. It consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of chords. The middle staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of chords. The bottom staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note patterns. A small '8' is written below the first staff.

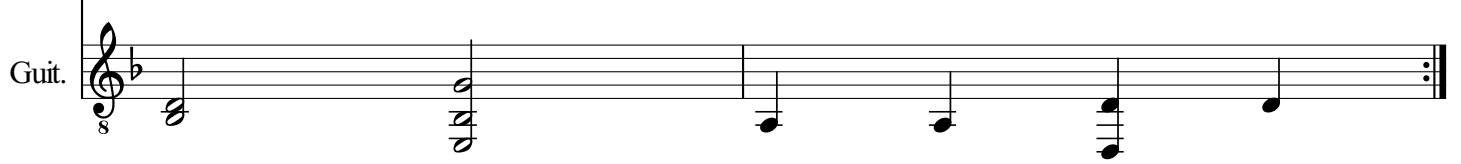
41

Guit. Musical notation for guitar system 41, measures 41-42. It consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note patterns. The middle staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note patterns. The bottom staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of chords. A small '8' is written below the first staff.


43


Guit. 

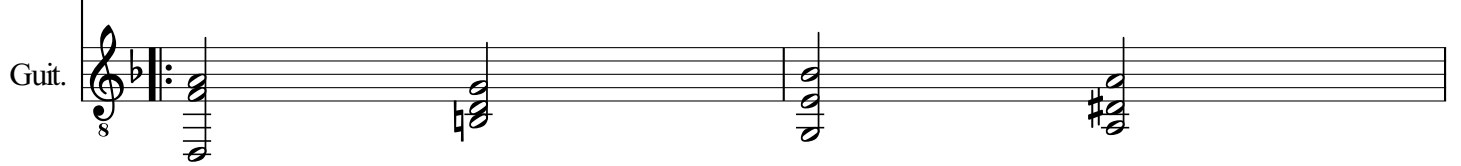
Guit. 

Guit. 

45

Guit. 

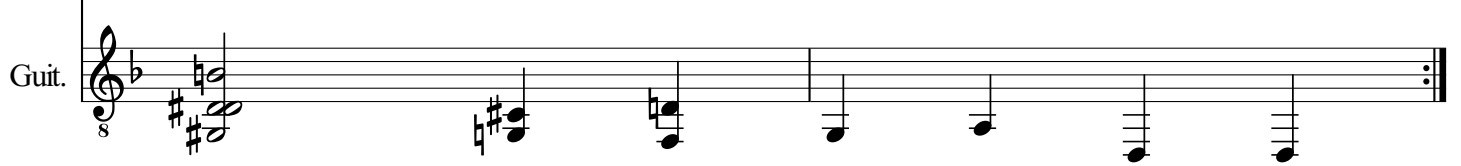
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Guit. 

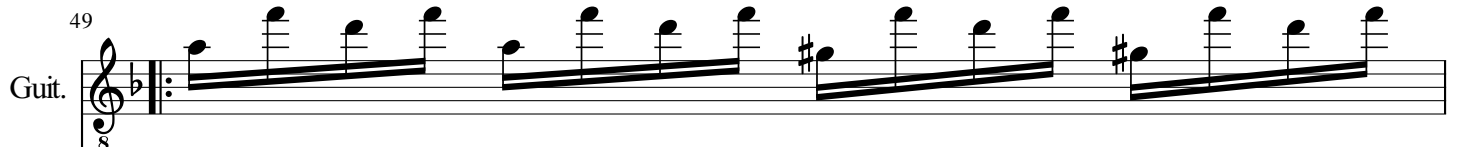
47

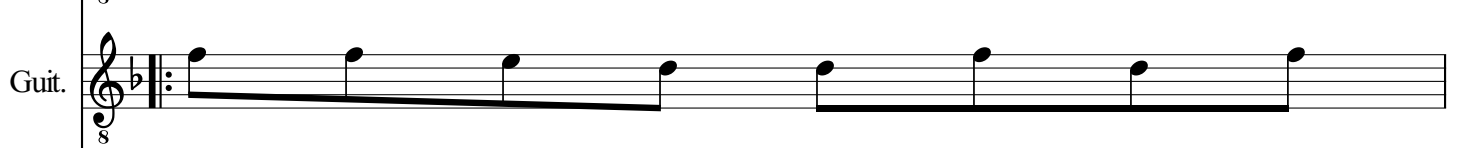
Guit. 

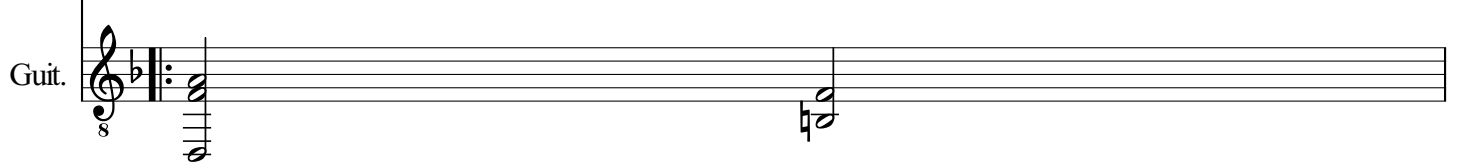
Guit. 

Guit. 

49

Guit. 

Guit. 

Guit. 

50

Guit.

52

Guit.

54

Guit.

56

Guit.

58

Guit.

Guit.

Guit.

60

Guit.

Guit.

Guit.

62

Guit.

Guit.

Guit.

64

Guit.

Guit.

Guit.